

## BIOGRAPHY

Lucia Rey is a multi-faceted Spanish artist, pianist and composer. She studied at the Royal Conservatory of Music in Madrid. After completing her education in Modern Music and Jazz at the School of Creative Music, and in Contemporary Dance at the RCPD in Madrid, she continued her training in Cuba and New York.

She traveled to Havana in 2005 to specialize in Latin Piano and Jazz at the Higher Institute of Arts of Cuba, and later to New York, at Brooklyn Conservatory of Music and at The Collective School of Music, where she studied with great professors such as Bruce Barth, Barry Harris and Bob Quaranta. She had there the opportunity to work sharing the stage with numerous artists from the New York Jazz scene.

Her musical paths have led her to play alongside acclaimed musicians such as Antonio Serrano and Celia Mur with the Granada Big Band (Jazz en la Costa 2012), and to share projects with international artists such as the one led by the Cuban singer Eme Alfonso, Women of the World (Havana World Music Festival 2015).

She has also taken part in Jazz and Flamenco festivals all over the world. Together with the members of Ninjazz, she has had the opportunity to perform a masterful fusion of flamenco and jazz at the VI Flamenco Bienal in Rome (2015), with their work "Harmonies of jazz and flamenco rhythms"; and she has participated with the project Chabola Vip at Cervantes Institute in Prague (2012).

Out of the jazz scene, especially outstanding are her works as pianist and music direction cover in Gran Via of Madrid musicals "Hoy no me puedo levantar" and "A quién le importa", and in large-scale events such as the concert "Por ellas" (WiZink Center – Madrid).

During the last years, Lucia Rey has managed to combine her profession as a pianist and composer, with teaching as a professor of Music at the Higher Dance Conservatory of Malaga. Currently, she is a pianist and performer at Somosdanza (Royal Theatre of Madrid) and collaborates with other young extraordinary international musicians in the project The Catzz (Clazz – Continental Latin Jazz Festival).

All this seems a lot like, and it certainly is, but despite her youth, Lucia Rey is called to hit the Jazz scene by leading her own project, Lucia Rey Trio. A unique and transparent music proposal.

## **LUCIA REY TRIO – REFLEXION**

The first studio LP from Lucia Rey Trio was released in March 2017. A mixed work in which it is possible to understand the variety of influences the artist has collected along her career, interpreted with a free spirit.

The consistency of Lucia Rey's compositions is nowadays presented in Trio format, alongside with drummer Fernando Lamas and double-bassist Ricardo Alonso. Lucia Rey music flows, and is complemented, through the musical comprehension and the creative freedom that these three musicians grant each other in every concert.

The original repertoire of the shows she performs includes Latin music, Flamenco-Jazz, classical sounds and free improvisation; all that filtered by a contemporary jazz vocation. But it also includes several capital works in the history of Jazz, interpreted from a point of view rich in hues and stimulus which characterizes Lucia Rey and which the public perceives in each of her improvisations.

Since its release, the album "Reflexion" has been presented at numerous prestigious festivals and jazz clubs in Spain (Blue Note – Café Comercial in Madrid, Jazz Filloa in A Coruña, Malaga International Jazz Festival, Alhaurín de la Torre Jazz Festival, Festival Off Vitoria, Sala Clamores, Bogui Jazz and Café Berlin in Madrid) with the critical acclaim and a great welcome by the public.